

EDUCATION

1973 M.F.A., California Institute of the Arts

SOLO EXHIBITIONS

- 2011 Mira Schor: Painting in the Space Where Painting Used to Be, Some Walls, Oakland, CA
- 2010 Mira Schor: Paintings From the Nineties to Now, CB1 Gallery, LA
Books of Pages, Melville House, Brooklyn, NY
- 2009 "Suddenly," New Paintings by Mira Schor, Momenta Art, Brooklyn, NY
- 2007 Swimmers and Dreamers: Provincetown Drawings, ArtSTRAND, Provincetown MA
- 2003 Sexual Pleasure, Sheppard Art Gallery, University of Nevada, Reno
- 1995 Horodner Romley Gallery, New York
- 1993 Horodner Romley Gallery, New York
- 1982 Edward Thorp Gallery, New York
- 1980 Edward Thorp Gallery, New York

SELECTED GROUP EXHIBITIONS:

- 2010 Vivid, Schroeder Romero & Shredder, NYC
- 2010 Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York
"private(dis)play": Contemporary Artists' Sketchbooks, National Academy Museum, New York
NEW year, NEW work, NEW space, Storefront, Brooklyn, NY
The Visible Vagina, David Nolan Gallery, New York
Substitute Teacher, Atlanta Contemporary Art Center
- 2009 Draw: Vasari Revisited or a Sparring of Contemporary Thought, Norte Maar, Brooklyn, NY
Parsons Pink Slips, George Adams Gallery, NYC
paperJAM, ArtSTRAND Gallery, Provincetown, MA
- 2007 Air Kissing: An Exhibition Of Contemporary Art About The Art World, Momenta Art, Brooklyn New York
From the Inside Out: Feminist Art Then & Now, St. John's University, NYC
- 2006 COMPLICIT! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville VA
"When Artists Say We," Artists Space, NYC
"Aldrich Undercover 11.17.06," Aldrich Museum
"Holiday Salon," Lesley Heller Gallery, NYC
- 2005 R3, ('Reading x 'Riting x 'Rithmetic: 30 years later) Castle Gallery, College of New Rochelle
Statement in the Art, ArtSumer, Istanbul, Turkey
- 2003 Reading Between the Lines, 147 Wooster Arts Space, NYC
Retrospectives, Gallery 312, Chicago
Clean/It Just Looks Dirty, GV/AS Gallery, Brooklyn, NY
My Mother Is an Artist, The Educational Alliance
- 2002 Family, Aldrich Museum of Contemporary Art, CT
Artists to Artists: A Decade of The Space Program, ACE Gallery, NY
- 2001 Poetry Plastique, Marianne Boesky Gallery, NYC
Drawing On Language, Spaces, Cleveland, Ohio
- 2000 The Likeness of Being, DC Moore Gallery, NY
Snapshot, The Contemporary Museum, Baltimore, MD

- 1999 Drawing in the Present Tense, Parsons School of Design
Natural Histories, Smack Mellon Studios, NY
Inscription/Liquidity: Works by Laura Lisbon and Mira Schor, Kent State University School of Art Gallery, Ohio
- 1998 The Next Word: Text and/as Image and/as Design and/as Meaning, Neuberger Museum of Art
Memorable Histories, Historic Memories, Bowdoin College Museum of Art
Exploiting the Abstract, Feigen Contemporary, NYC
- 1997 Frankensteinian, Caren Golden Gallery, NYC
Summer Reading, Printed Matter, NYC
The Dual Muse: The Writer as Artist, the Artist as Writer, Washington University Gallery of Art, St Louis, MO
- 1996 Landscape Reclaimed, Aldrich Museum of Contemporary Art, CT
Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History, UCLA at the Armand Hammer Museum
Swag and Puddle, The Workspace, NYC
Feminist Directions, Sweeney Art Gallery, U.C. Riverside.
Diary of a Human Hand, Center for Curatorial Studies at Bard College.
- 1995 Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer, Holly Solomon Gallery, NYC
- 1994 Wet on Wet: A Show of Passion, Four Walls, NY
The Office, 67 Broad Street, New York City
Out West Back East, New Work from New York and LA, Santa Monica Museum
- 1993 Members Only, Galeria Carles Poy, Barcelona, Spain
Substitute Teacher, Saidye Bronfman Centre, Montreal
Return of the Exquisite Corpse, The Drawing Center
Transient Decor, curated by Horodner Romley and Saul Ostrow, Roger Smith Hotel, NY
Songs of Retribution, curated by Nancy Spero, Richard Anderson Gallery, New York
- 1992 Slow Art: Painting in New York Now, P.S.1 Museum
You Must Remember This, Jersey City Museum
A New American Flag, Max Protetch, New York
Provincetown Generations in the Arts, Berta Walker Gallery, Provincetown, MA
- 1991 Physical Relief, Hunter College Art Galleries, New York
Burning in Hell, Franklin Furnace, NY
- 1990 Other Nature, Canterbury Arts Festival, UK
China: June 4, 1989, P.S. 1 Museum, Queens, New York
- 1989 Contemporary Provincetown, Provincetown Art Association and Museum
- 1988 The Politics of Gender, The QCC Art Gallery, New York
- 1987 In Pieces: The Figure Fragmented, P.S. 122, New York, curated by Susan Bee and Mira Schor
- 1985 Drawings 1975-1985, Barbara Toll Fine Arts, New York
- 1984 Actual Size, Dalhousie Art Gallery, Halifax, Nova Scotia
- 1977 Artists Space, New York
- 1973 Womanhouse, Los Angeles

SELECTED BIBLIOGRAPHY, VISUAL ART:

- 2011 Bradley Rubenstein, *The Thing Itself: Mira Schor + Bradley Rubenstein*, part 1, interview, <http://culturecatch.com/art/mina-schor-interview-part-1>
 Bradley Rubenstein, "The Thing,"
 Chris Ashley, "Mira Schor: Painting in The Space Where Painting Used to Be," *Some Walls*, <http://somewalls.com/?p=730#essay>
 Mike Minelli, "Reviews: Mira Schor: Paintings From the Nineties to Now," *X-TRA Contemporary Art Quarterly*, Fall 2011, Volume 14, Number 1
- 2010 Constance Mallinson, "Mira Schor, CB1 Gallery," *Exhibition Reviews*, *Art in America*, April 2011
 Bradley Rubenstein, "Girls, Girls, Girls! Culture Catch, December 24 <http://culturecatch.com/art/vivid-female-currents-in-painting>
 Christopher Knight, "Art review: Mira Schor at CB1 Gallery, December 16, Los Angeles Times, <http://latimesblogs.latimes.com/culturemonster/2010/12/art-review-mira-schor-at-cb1-gallery.html>
 Roger Denson, "Women Artists Sweep Best of 2010 NYC Shows," *Huffington Post*, December 8
 Amelia Jones, "Mira Schor: Making Thought Material, Painting (the Act of) Painting," essay for "Mira Schor: Painting From the Nineties to Now," CB1 Gallery
 "Mira Schor on "Shifting The Gaze" at The Jewish Museum," with Homa Nasab, "Museum Views," <http://blogs.artinfo.com/museumviews/2010/10/08/mira-schor-on-her-silence-at-the-jewish-museum/>
 Naomi Fry, "A Mind in a Body in a Landscape," *Provincetown Arts* v.25, (2010-2011)
 Charles Bernstein, "Close Listening," *Provincetown Arts* v.25, (2010-2011)
 Andrea Kirsh, "Reclaiming Women's Anatomy: The Visible Vagina at Francis M. Naumann Fine Art and David Nolan Gallery," *The Art Blog*, January 31, <http://theartblog.org/2010/01/reclaiming-women-s-anatomy-the-visible-vagina-at-francis-m-naumann-fine-art-and-david-nolan-gallery/>
- 2009 Robert Berling, "Exhibition Reviews: Mira Schor, *Momenta Art*," *Art in America*, June-July,
 Carrie Moyer, "Reviews, Mira Schor at *Momenta Art*," *Modern Painters*, June 2009
<http://www.artinfo.com/news/story/31554/mira-schor/>
 Ellen Handler Spitz, "SUDDENLY, Visual Crystallizations: Reflections on New Paintings by Mira Schor," *Center of Gravity*, Center for Art Design and Visual Culture, University of Maryland, Baltimore, <http://www.umbc.edu/cadvc/gravity/spitz/>
- 2008 David Joselit, "All Tomorrow's Parties," *Artforum*, February issue, reproduction.
 Jennifer DeVere Brody, *Punctuation: Art, Politics, and Play*, Duke University Press
 Tom Knechtel, "Mira Schor: *WarCrawl*," in *Critical Models* vol.1
- 2006 COMPLICIT! *Contemporary American Art and Mass Culture*, University of Virginia Art Museum, online catalogue and artist's interview, http://www.virginia.edu/artmuseum/complicit/artists/schor_m/index.html
 Martina Pachmanova, *Mobile Fidelities: Conversations on Feminism, History and Visuality*, interviews with Linda Nochlin, Natalie B. Kampen, Kaja Silverman, Susan R. Suleiman, Amelia Jones, Mira Schor, Jo Anna Isaak, Janet Wolf, Martha Rosler, Marcia Tucker, Carol Duncan, n.paradoxa, 2006, issue no. 19 www.ktpress.co.uk/mpachmanova.pdf
- 2005 Johanna Drucker, *Sweet Dreams: Contemporary Art and Complicity*, U. of Chicago Press, 124-8, color plate 6.
 Ken Johnson, "Charting Degrees of Separation and Connection in the Art World," *New York Times*, April 7, 2006
- 2004 Judith Margolis, "The Painted Word: Jewish Women's Book Art," *Nashim*, Fall #8
- 2003 Amelia Jones, "Feminism and Art: Nine Views," *Artforum* Vol. XLII No. 2, October 2003
 Sheila Pepe, "My Mother is an Artist," April 26-May 29, 2003, catalogue, *The Educational Alliance*.
 Ariella Budick, "Apprentices, Curators of their Mothers' Art," *Museums and Art*, *Newsday*, May 9, 2003
 Lori Don Levan, "My Mother's an Artist," *NY Arts*, Summer June/July/August 2003

- 2002 Joan Waltemath, Mira Schor in Conversation with Joan Waltemath, Brooklyn Rail, October
<http://www.thebrooklynrail.org/tbr/art/2002autumnmiraschor.htm>
 Bradley Rubenstein, Eye to Eye: Mira Schor + Bradley Rubenstein online interview at:
http://web.archive.org/web/20020521183834/http://www.artkrush.com/eyetoeye/007_miraschor/index.html
 Roberta Smith, "Art in Review: 'Artists to Artists,'" New York Times, Friday, May 24, 2002
 Stuart Horodner, [WORDSinDEEDS], PICA, Portland, OR
 Artists to Artists: A Decade of The Space Program, exhibition catalogue, ACE Gallery, NY
 Bill Zimmer, "Family, Functional and Otherwise," New York Times, July 16.
- 2001 Martina Pachmanová, "Pleasure in Painting and Criticality," interview with Mira Schor, Vernost v pohybu (Mobile Fidelities), Prague: One Woman Press, 2001.
 Charles Bernstein & Jay Sanders, Poetry Plastique, exhibition catalogue, Granary Press Book
 Peggy Phelan, Art and Feminism, London & New York: Phaidon Press, 2001.
 Holland Cotter, "Art in Review: 'Poetry Plastique.'" The New York Times, Friday, February 23
 Kim Levin, "Reviews: 'Wet'," Village Voice, July 17
- 1999 Kim Grant, "Bowdoin College Museum of Art," Art New England, Feb/March
 Nancy K. Miller, "The Mark of Time," Figuring Age, Kathleen M. Woodward, ed. Indiana University Press
- 1998 Alison Ferris, exhibition catalogue, Memorable Histories and Historic Memories
 Johanna Drucker, exhibition catalogue, The Next Word
- 1997 Stuart Horodner, Frankenstein. New Observations, Vol. 114
 Johanna Drucker, catalogue essay, The Dual Muse: The Writer as Artist, the Artist as Writer
- 1996 Nancy Princenthal, catalogue essay, Landscape Reclaimed, Aldrich Museum
 William Zimmer, "Landscape Returns to the Foreground," New York Times, Sunday, October 13
 Amelia Jones, Sexual Politics. UCLA at the Armand Hammer of Art and Cultural Center, U. of CA Press.
 Amelia Jones and Laura Meyer, Feminist Directions. U.C. Riverside.
- 1995 Johanna Drucker, The Century of Artists' Books
 Elizabeth Sussman, "Florine Stettheimer: A 1990s Perspective," Florine Stettheimer: Manhattan Fantastica, The Whitney Museum
 Pepe Karmel, "Mira Schor," "Art in Review," The New York Times, Friday, March 10
 Kim Levin, "Art Choice," The Village Voice, March 28
 Roberta Smith, "Critics as Artists," "Art in Review," The New York Times, Friday, April 21
 Nina Felshin, "Clothing as Subject: Women's Work: A Lineage, 1966-1994), Art Journal, Spring 1995, Vol. 54 No. 1
- 1994 Jerry Saltz, "A Year in the Life: Tropic of Painting," Art in America, October
 Laura Cottingham, How Many "Bad" Feminists Does It Take To Change a Lightbulb
 Johanna Drucker, "Mira Schor: Area of Denial," Provincetown Arts Vol. 10 Annual Issue
 Michael Duncan, "Reviews," Art in America, April
 Sue Canning, "Reviews," Art Papers, Volume 18, no. 1, January & February
 David Humphrey, "New York FAX," Art Issues, no. 31, January/February
- 1993 Elizabeth Hess, "Gallery of the Dolls," Village Voice, Oct. 19
 Kim Levin, Village Voice, November 9
 Stuart Horodner & Mira Schor, Catalogue, Horodner Romley Gallery
 "Profiles & Positions," interview by Shirley Kaneda, Bomb, Spring issue <http://bombsite.com/issues/43/articles/1641>
 Peggy Phelan, "Developing the Negative: Mapplethorpe, Schor, and Sherman," in Unmarked, Routledge

- 1992 Kay Larson, "The Painting Pyramid," *New York Magazine*, May 25
 Roberta Smith, "From New York Painters, Work that Takes Time," *The New York Times*, May
 Robert C. Morgan, "After The Deluge: The Return of the Inner Directed Artist," *Arts Magazine*, March
 issue, reprinted with reproduction in *After the Deluge*, Red Bass
 Roger Denson, "A Feminism Without Men," *Tema Celeste*, no. 35
- 1991 Susan Edwards, *Physical Relief*, catalogue
- 1989 Ann LLOYD, *Contemporary Provincetown*, catalogue
- 1988 Lenore Malen, *The Politics of Gender*, catalogue
 Eleanor Heartney, "The Politics of Gender," *Art News*, Oct.
- 1984 Robert Berlind, *Actual Size*, catalogue
 Charlotte Townsend Gault, "Actual Size," *Vanguard*, May
- 1982 Sarah Cecil, "Reviews," *Art News*, May
- 1977 "Twenty-Seven Personal Records," *Heresies*

SELECTED CRITICAL WRITING AND ESSAYS

- 2011 *Painting*, ed. Terry R. Myers, *Documents of Contemporary Art*, Whitechapel Gallery/ MIT Press (Schor
 essay "Course Proposal")
 "A Conversation about Self-Portraiture," with Joy Garnett, catalogue essay, *Myself: A Survey of Con-
 temporary Self-Portraiture*, Sheppard Fine Arts Gallery at the University of Nevada, Reno
- 2010 *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life*, Duke University Press
A Year of Positive Thinking, <http://www.ayearofpositivethinking.com>
 "My Whole Street is a Mosque," *The Huffington Post*, August 24, 2010, [http://www.huffingtonpost.com/
 mira-schor/my-whole-street-is-a-mosq_b_692385.html](http://www.huffingtonpost.com/mira-schor/my-whole-street-is-a-mosq_b_692385.html)
- 2009 *The Extreme of the Middle: Writings of Jack Tworikov*, ed. & with introduction by Mira Schor, Yale Uni-
 versity Press
- 2008 "Anonymity as a Political Tactic: Art Blogs, Feminism, Writing and Politics," *Blaze: Discourse on Art,
 Women, and Feminism*, ed. Karen Frostig and Kathy Halamka, Cambridge Scholars Publishing, 2008.
 "I am not now nor have I ever been ...", *Brooklyn Rail*, February issue, [http://www.brooklynrail.
 org/2008/02/artseen/i-am-not-now-nor-have-i-ever-been](http://www.brooklynrail.org/2008/02/artseen/i-am-not-now-nor-have-i-ever-been)
- 2006 "Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract
 Painter," *differences* volume 17, number 2.
 "Alice Neel as An Abstract Painter," *Woman's Art Journal*, Fall/Winter
 "Jane Austen Never Married," *Envy*, WSQ, Volume 34 Numbers 3&4, The Feminist Press
 "Work and Play," *Brooklyn Rail*, February issue
 "The Art of Nonconformist Criticality, Or, On Not Drinking the Kool-aid," Lecture series on Art Criti-
 cism, SVA, on Vimeo <http://vimeo.com/25844299>
 "Cassandra in the City," Book Review, *Art Journal*, summer
- 2002 "Email to a Young Woman Artist," Gloria, exhibition catalogue, White Columns, NY
 "The White List," *M/E/A/N/I/N/G Online #1* on ArtKrush.com
 "Weather Conditions in Lower Manhattan - September 11-October 2, 2001," *Provincetown Arts*
- 2001 "Modest Painting," *Art Issues* 66 January-February
- 2000 *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, co-edited with Susan Bee,
 Duke University Press
 "Haikuriticism – 17 Art Reviews (in 17 Syllables) by 17 Writers," *Art Issues* #63, Summer
- 1999 "The ism That Dare Not Speak Its Name," *Documents* No. 15, Spring/Summer
 "Contemporary Feminism: Art Practice, Theory, and Activism -- An Intergenerational Perspective," *Art
 Journal* Vol. 58, No. 4

- 1998 "Teaching Contradiction," *New Observations* #118
The Ideal Syllabus, Jerry Saltz, ed., Frieze, Dec.
- 1997 *Wet: On Painting, Feminism, and Art Culture*, Duke University Press
"Mr. Klee Goes to Washington," *New Observations* #116
- 1996 "Ripple Effects: Painting and Language," *New Observations Issue* #113 Winter 1996-1997, ed. by Susan Bee and Mira Schor
"Waiting for the Big Show," *Ms.*, Vol. VI No. 5, March/April
- 1995 "'The Bitter Tea of General Yen,' Paintings by David Diao," *Provincetown Arts*, Volume 11
- 1994 "Backlash and Appropriation," *The Power of Feminist Art*, Norma Broude & Mary Garrard, eds, Harry N. Abrams
"Critical Permissions Forum," co-authored with Susan Bee, *Acme Journal* Vol.1 No.3
- 1993 "Cherchez la Femme Peintre!" *Parkett* No.37/1993
"The Rest of Her Life," *N.A.P. text(s)* vol.1, No.1
- 1992 "Amnesiac Return," *Tema Celeste*, Autumn
"Forensics: The Part for the Hole," *Tema Celeste*, April/May
- 1991 "A Plague of Polemics," "Censorship II" *Art Journal* Winter
"Patrilineage," *Feminist Art Criticism* issue, *Art Journal* Summer Vol.50 No.2
"You Can't Leave Home Without It," *Artforum*, October
- 1990 "On Failure and Anonymity," *Heresies* 25
"Girls will be Girls," (on the Guerrilla Girls), *Artforum*, September issue [*reprinted as "Just the Facts, Ma'am," in *Guerrilla Girls Talk Back*, catalogue, Falkirk Cultural Center, CA, 1991]
"Return of the Same," (on Mary Kelly), *Artforum*, Summer issue
"Medusa Redux: Ida Applebroog and the Spaces of Postmodernity," *Artforum*, March
- 1989 "Figure/Ground," *M/E/A/N/I/N/G* #6, reprinted in *Wet & M/E/A/N/I/N/G: An Anthology*, excerpted in Helen Reckitt & Peggy Phelan, *Art and Feminism*, London & New York: Phaidon Press Limited, 2001.
"From Liberation to Lack," *Heresies* 24-12 Years
- 1988 "Ana Mendieta," *Sulfur* 22
- 1986 "Appropriated Sexuality," *M/E/A/N/I/N/G* #1, December, [anthologized in *Theories of Contemporary Art* (2nd Edition), Prentice Hall, 1993].

SELECTED BIBLIOGRAPHY, CRITICAL WRITING

- 2011 Abbe Schriber, "The Positive News About Negative Thinking," *The Brooklyn Rail*, August 2011
- 2010 Constance Mallinson, "Review: A Decade of Negative Thinking," *The Times Quotidian*, October 4, <http://www.timesquotidian.com/category/06-art/>
Ben Schachter, "Review: A Decade of Negative Thinking," *Consciousness, Literature and the Arts*, Volume 11 Number 2, August 2010 <http://blackboard.lincoln.ac.uk/bbcswebdav/users/dmeyerdinkgrafe/current/schor.html>
Jen Graves, "William Powhida, Regina Hackett, and Mira Schor: There's Only You and Me and We Just Disagree, Part 7,000*," *The Stranger*, July 13, <http://slog.thestranger.com/slog/archives/2010/07/13/4440070-william-powhida-regina-hackett-and-mira-schor-theres-only-you-and-me-and-we-just-disagree-part-7000>
Reva Blau, "Writer-artist Mira Schor puts positive spin on the negative," *Provincetown Banner*, July 21, 2010

- Anna Hamling, Review, *Feminist Review*, May 15, 2010, <http://feministreview.blogspot.com/2010/05/decade-of-negative-thinking-essays-on.html>
 David O'Neill, "Pub Dates," *Bookforum*, February 2010, 4
 Kathleen Rooney, Book Reviews, *Bitch Magazine*, spring 2010, issue no.46
 Jed Perl, Books: Sketchbooks, Book Review of *The Extreme of the Middle*, *The New Republic*, January 20, 2010
 Nick Piombino, *Fait Accompli*, "A Middle Way: Mira Schor reads from Jack Tworok's writings, *The Extreme of The Middle* at Mitchell-Innes & Nash Gallery" <http://nickpiombino.blogspot.com/>, post of February 5, 2010
 Greg Stephens, "The Extreme of the Middle: Writings of Jack Tworok," <http://gregstephens.info/?p=893>
- 2009 Richard Kalina, "Book Reviews: Thinking Things Through," *Art in America*, December
 Mira Schor, Reading, *Close Listening* #81 <http://www.artonair.org/archives/j/content/view/2715/131/>
 & Mira Schor, Interview by Charles Bernstein, *Close Listening* #82, <http://www.artonair.org/archives/j/content/view/2721/131/>
 Art International Radio, both first broadcast September 21, 2009
 "Mira Schor and Jason Andrew In conversation with Phong Bui," *The Brooklyn Rail*, October
<http://www.brooklynrail.org/2009/10/art/mira-schor-and-jason-andrew-with-phong-bui>
 & on Art International Radio <http://www.artonair.org/archives/j/content/view/2739/>
 John Skoyles, "BookShelf - Review: *The Extreme of the Middle*," *Ploughshares* Winter 2009-10 <http://www.pshares.org/issues/article-detail.cfm?articleID=9175>
 Barry Schwabsky, "Fever Charts: On Jack Tworok," *The Nation* October 12, 2009 <http://www.thenation.com/doc/20091012/schwabsky>
 Sharon Butler, "Another Artist Worth Reading," *Art:21 Blog*, posted July 9, 2009
- 1998 Katy Deepwell, Review *Wet*, *n.paradoxa*, vol. 2
 Corrine Robins, "Rediscovering Sex in Feminist Art," *Art Journal*, Spring, Vol. 57 No. 1
- 1997 Erica Rand, *Art & Culture*, *Bookforum*, Winter 1997
 "Wet: On Painting, Feminism, and Art Culture," *Publishers Weekly*, February 24
 "Schor Takes," Review of *Wet*, Ms., Volume VII Number 6, May/June
 Judith Hoffberg, "Book Reviews: *Wet*," *Umbrella*, vol. 20, no. 2, May
 Jennifer Liese, "Review: *Wet*," *Provincetown Arts*
 Tee A. Corrine, "Art Books," *Feminist Bookstore News*, volume 20 Number 3, September/October
- 1995 Lilly Wei, "Feminists in the Art World, Emergence, Impact and Triumph of the American Feminist Art Movement," *Art in America*, January

EDITORIAL PROJECTS: M/E/A/N/I/N/G

M/E/A/N/I/N/G Online, edited by Susan Bee and Mira Schor, <http://writing.upenn.edu/pepc/meaning/>
 M/E/A/N/I/N/G, edited by Susan Bee and Mira Schor
 Issues #1 (Nov. 1986) -- #19/20 (May 1996)
 The M/E/A/N/I/N/G archive is in the collection of the Beinecke Library at Yale University.

SELECTED BIOGRAPHY: M/E/A/N/I/N/G

- 2003 Holland Cotter, "Against the Grain," "Reviews: On M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory and Criticism," *Art Journal* Vol.62, No. 4, Winter 2003
- 2002 Raphael Rubinstein, "American Criticism and How It Got That Way," *Art in America*, June 2002
- 2001 "Nonfiction Notes: Art Collections," *Publishers Weekly*, February 19
 Judith Hoffberg, review of *M/E/A/N/I/N/G: An Anthology*, *Umbrella*, April 2001
 Christine Schlesinger, Review, *M/E/A/N/I/N/G: An Anthology*, *Provincetown Arts*
 Charles Alexander, "A Community of M/E/A/N/I/N/G," www.raintaxi.com

1990 Joanna Frueh, Art Press Review, "M/E/A/N/I/N/G is art critical therapeutics," New Art Examiner," March

AWARDS

2009 The Creative Capital | Warhol Foundation Arts Writers Grant
2001 Residency, The Rockefeller Foundation's Study and Center in Bellagio, Italy
1999 The CAA Frank Jewett Mather Award in Art Criticism
1997 Pollock-Krasner Foundation Grant
1992 Guggenheim Fellowship in Painting
"The Space Program" of The Marie Walsh Sharpe Art Foundation
1989 Art Matters Inc. Grant
1985 National Endowment for the Arts, Visual Arts Fellowship in Painting
1977 CAPS Grant, New York State Council on the Arts

SPECIAL PROJECTS

2006 WarCrawl, visual project, Art Journal, Fall 2006.
2003 The Tale of the Goldsmith's Floor, 32 minute video documentary on artwork of Resia Schor and Ilya Schor, originally produced for the 2003 Brown University and differences Conference, "The Lure of the Detail."
"The Tale of The Goldsmith's Floor," illustrated video script, differences, Volume 14, Number 3, Fall 2003
2002 "Sans," curatorial project, Apex Art, NYC