

MICHAEL ST. JOHN

Born in Indiana
Lives and works in New York, NY

EDUCATION

Art Students League, New York City, NY.

School of Visual Arts, New York City, NY.

Chicago Academy of Fine Arts, Chicago IL.

SOLO EXHIBITIONS

2009 *That's Just the Way It Is*, Marvelli Gallery, New York, NY; with Alex McQuilkin, Josh Smith, Nate Lowman, Thomas McDonell, Caroline Polachik, and Sebastian Errazuriz

2007 *Revolution Blues*, Marvelli Gallery, New York, NY

2005 *I'm a child of divorce, Gimme a break*, Cynthia Broan Gallery, NYC, NY (catalogue); with Suzanne McClelland, Monica Moran, Elizabeth Olbert, Rachel Rampleman, Walter Robinson, Josh Smith, Gary Stephen, Champneys Taylor, Adrian Ting and Joshua Weintraub

2000 *M du B, F, H & g*, Montreal, Quebec, Canada

1999 *Now I See It Clearly, My Whole Life is Pointed in One Direction, There has Never Been Any Choice For Me*, Team Gallery, NYC NY

1998 *This Mortal Magic*, Team Gallery, NYC NY

1995 *Let Us Go Then, You and I*, Caren Golden Fine Art, NYC NY

1993 Amy Lipton Gallery, NYC NY

1992 Berland Hall Gallery, NYC NY

1990 Berland Hall Gallery, NYC NY

SELECTED GROUP EXHIBITIONS

- 2008 *Fair Market*, Rental Gallery, New York, NY, curated by Haley Mellin.
Darger-ism: Contemporary Artists and Henry Darger, curated by Brooke Davis Anderson. American Folk Art Museum, New York
Dream-Therapy, Kathleen Cullen Fine Arts, New York
- 2007 *Genesis I'm Sorry*, Greene Naftali, New York, NY, curated by Josh Smith
- 2006 *Nightmares of Summer*, Marvelli Gallery, New York, NY, curated by George Robertson and Marcello Marvelli
Work from the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC
When the Revolution Comes, Kathleen Cullen Fine Arts, New York, NY
Axis of Praxis, Nate Lowman, Midway Contemporary Art, Minneapolis, MN
- 2005 *Helter Skelter*, Capsule Gallery, New York, NY
- 2004 *Twitch*, College of Santa Fe, Santa Fe, NM, curated by Franky Kong and Gerry Snyder
Bush League, Roebing Hall, Brooklyn, NY
Multitasking, Islip At Museum, East Islip, NY; curated by Karen Shaw
NETWORKBARAKA, Nicole Klagsbrun Gallery, New York, NY, curated by Bruce Hackney
Let the Bullshit Run a Marathon, Nicole Klagsbrun, New York, NY, curated by Nate Lowman
- 2002 *Arrested Development*, Castle Gallery, College of New Rochelle, New Rochelle, NY, curated by Sue Canning
Isabella Kirkland, *Michael St. John*, Feature Inc., New York, NY
- 2001 *First There Was A Drawing*, College of Art, Santa Fe, NM, curated by Gerry Snyder and Michael St. John
Another, Once Again, Many Times More, Feature Inc., New York, NY
Amused, Carrie Secrist Gallery, Chicago, IL
Burnt, White & Blue, Cynthia Broan Gallery, New York, NY, curated by Adrian Ting
- 2000 *1000+1 Nacht*, Landesmuseum, Linz, Austria, curated by Peter Kraml
- 1999 *Shiny Shiny*, Team Gallery, New York, NY
The Love Show, Cynthia Broan Gallery, New York, NY; curated by Douglas Kelley and Michael St. John
- 1998 *Surfing the Surface*, DFN Gallery, New York, NY, curated by Kathleen Cullen
Sassy Nuggets, Andrew Kreps Gallery, New York, NY, curated by John Boles and Michael St. John
Food Matters, E.S. Vandam, New York, NY, curated by Saul Ostrow and Stuart Horodner
- 1996 *Sauce 96*, Sauce, Brooklyn, NY
In the Funhouse, E.S. Vandam, New York, NY, curated by Susan Canning, Saul Ostrow, Yvonne Muranushi
- 1995 *Diverse Group/One Direction*, Apex Art, New York, NY, curated by Leonard Lehrer
- 1994 *De-pop*, Connecticut College of Art, New London, CT, curated by Sandra Antelo-Suarez
Some Paintings, Lipton Owens Company, New York, NY

- 1993 *Mating Instinct*, Penine Hart Gallery, New York, NY
- 1992 *Image/Abstraction*, Amy Lipton Gallery, New York, NY
Simplicity, Causality: an Immense Collective Act, Joker and the Batman, Rastovski Gallery, New York, NY
About Devices, White Columns, New York, NY

SELECTED BIBLIOGRAPHY

- 2009 "Hope is Not a Plan." Josh Smith Studio, New York, April 2009.
- 2008 Clarkson, Lamar. "Dream Therapy." [ArtNews](#), April, 2008. pg. 146.
 Davis, Ben. "The Insider's Outsider." [ArtNet](#). April 29, 2008.
 Johnson, Ken. "An Insider Perspective on an Outsider Artist." [The New York Times](#). April 18, 2008.
 Taylor, Kate. "'Outsider' with Insider's Influence." [The New York Sun](#). April 11, 2008.
- 2007 Smith, Roberta. "Art in Review." [The New York Times](#). August 3, 2007
- 2006 Cohen, David. "The Dark Side of Summer." [The New York Sun](#). June 16, 2006.
 Baker, R.C. "Best in Show." *Voices Choices*, [Village Voice](#). June 28, 2006.
 Palmerton, Elwyn. "I'm a child of divorce, Gimme a break." [NY Arts](#), January/February, Vol 11, No. 1/2.
 Kolodny, Lora. "Winter Arts Preview." [New York Resident](#). November 29, 2006.
 "When the Revolution Comes." [JamesWagner.com](#). December 10, 2006.
 Cotter, Holland. "When the Revolution Comes." [The New York Times](#). December 29, 2006.
- 2005 "Michael St. John and friends". [jameswagner.com](#).
 Fyfe, Joe. "A painter of modern life". [Gay City News](#). Vol. 4, No. 39, pg 18.
 Johnson, Ken. Weekend Arts, [New York Times](#). September 23, 2005.
 Carver, John. "Santa Fe, New Mexico". *Reviews, Southwest*. [Art Papers](#).
- 2004 Collins, Tom. "Trendy Twitch". [Journal Santa Fe](#). October, 29, 2004.
 La Rocco, Ben. "Bush League". [The Brooklyn Rail](#). September. pp 20
 "School Honors Six Faculty with Teaching Excellence Award." [The Steinhardt School of Education Newsletter](#).
 Fall/Vol. 16, No. 4, p.4.
- 2001 Cotter, Holland, "Art Guide". [The New York Times](#). May 4, 2001. p. E34.
 Lehman, Henry, "Quirky Images Speak for their creators". [The Gazette](#), February 3, 2001, p.16.
 Klein, Lee. "Burnt, White, and Blue." [NY Arts](#). July/August, p.95.
- 2000 Arning, Bill. "Michael St. John at Team." [Art in America](#). April, pp 155-156.
- 1999 Canning, Susan. M "Love." [Art Papers](#). November/December.
 Dimaggio, Anthony. "Michael St. John." [Review](#). October 15, 1999.
 Gang, Jane & Hughes Millree. "Michael St. John @ Team." [NY Arts](#). Vol. 4 No. 11.
 Levin, Kim. "Choices: Michael St. John." [Voice Choices/ The Village Voice](#). October 16, 1999.
 Levin, Kim. "Choices: Shiny Shiny." [Voice Choices/ The Village Voice](#). August 1999.
 Row, D.K. "Painter's Paradise." [The Oregonian](#). February 3, 1999.
 "Critic's Picks (Shiny Shiny)." [Time Out New York](#). July 29, 1999.

- 1998 Brackman, Yvette. "Sassy Nuggets." Time Out New York. July 23, 1998.
 Cotter, Holland. "Art in Review." New York Times. July 10, 1998.
 Joyner, Heather. "Fab Four." Metro Pulse. January, 1998.
 Levin, Kim. "Voice Choices." The Village Voice. March, 1998.
 "Critics Picks." Time Out New York. June 18, 1998.
- 1997 "Mob Rules." NY Arts Magazine. July, 1997.
- 1996 Stephen, Gary. Art Intelligencier.
- 1995 Newhall, Edith. "Art." New York Magazine. September, 18, 1995, p 99.
 Servetar, Stewart. "Galleries." New York Press. September 27, 1995.
 Smith, Roberta. "Art in Review." New York Times. September 15, 1995.

PROFESSIONAL EXPERIENCE

- 1999 -present New York University, New York, NY; adjunct professor
 2003 California College of Arts and Crafts, San Francisco, CA; lecturer
 2002 University of North Carolina at Greensboro, Greensboro, NC; lecturer
 1999 Empire State College, New York, NY; lecturer
 School of Visual Arts, New York, NY; lecturer
 1998 University of North Carolina at Greensboro, Greensboro NC; lecturer
 New York Studio Program, New York, NY; lecturer
 1997 University of Tennessee, Knoxville TN; artist in residence
 University of Tennessee, Knoxville TN; lecturer
 1996 New York University, New York, NY; lecturer
 1992 Drew University, Madison, NJ; lecturer

CURATORSHIP

- 2006 *When the Revolution Comes*, Kathleen Cullen Fine Arts, New York, NY.
- 2005 *Charmed*, Lower East Side Girls Club, New York, NY; co-curated with Jason Duval.
- 2004 *A Conversation*, Marvelli Gallery, New York, NY.
- 2003 *Shangri-La*, Islip Art Museum, East Islip, NY; co-curated with Jason Duval (catalogue).
Back to the Future. Cynthia Broan Gallery, New York, NY; co-curated with Jason Duval.
- 2001 *Salad Days*, Bill Maynes Gallery, New York, NY.
First There Was a Drawing. College of Art, Santa Fe, NM; co-curated with Gerry Snyder.
- 1999 *The Love Show*, Cynthia Broan Gallery, New York, NY; co-curated with Douglas Kelley.
A Ball and a Bat, Pacific Northwest College of Art, Portland OR; co-curated with Gerry Snyder.
- 1998 *Sassy Nuggets*, Andrew Kreps Gallery, New York, NY; co-curated with Jon Boles.

AWARDS

1998 Teaching Excellence Award, 2003 - 2004, New York University, New York, NY.