

LARRY FINK

BIO

Larry Fink is a professional photographer of 45 years. He has had one man shows at the Museum of Modern Art, the Whitney Museum of Modern Art, the San Francisco Museum of Art, the Musee de la Lausanne Photographie in Belgium, and the Musee de l'Elysee in Switzerland, amongst others. He shows in galleries regularly in New York, Los Angeles, and Paris, France. Along with two John Simon Guggenheim Fellowships in 1976 and 1979, and two National Endowment for the Arts, Individual Photography Fellowships in 1978 and 1986, he was awarded an honorary doctorate from the College for Creative Studies, College of Art and Design, Detroit, 2002.

Larry has several books published including: *Social Graces* (Aperture 1984, no longer in print); *Boxing* (powerHouse Books 1997); *Fish and Wine*, (Lafayette College, 1997); *Runway* (powerHouse Books 2000); a second publication of *Social Graces* (powerHouse Books 2001) which features images of that time never published before; *The Forbidden Pictures* (powerHouse Books 2004) a political satire on the Bush regime;

“Fink’s photographs provide the opportunity to study a gesture, a smile, a surreptitious glance, even the sweat on an arm or a wrinkle of skin – comprising a kind of desire, sensuality, disappointment, or ennui. They record the tension between one’s keenly felt public identity and the inner exigencies of the emotional psyche.”

—Susan Kismaric, Curator of Photography,
The Museum of Modern Art

Larry Fink (Phaidon 2005) a small retrospective book; *Primal Elegance* (Lodima Press 2006); and a book of music images *Somewhere There’s Music* (Damiani Editore 2006). Larry also has a commissioned book from the Cleveland Clinic called *Two Views* (2006). In 2008 he created a high art, promotional book for the Frescobaldi Family in Italy.

His commercial work includes advertising campaigns for Smirnoff, Bacardi, and Cunard Lines (Q.E.2). His work has appeared in top publications such as *Vanity Fair*, *W*, *GQ*, *Detour*, *The New York Times Magazine*, and *The New Yorker*. He has been teaching for the past 41 years, the last 16 years as a professor of photography at Bard College.

Larry has had one-person shows at the Museum of Modern Art, 1979, *Les Rencontres de Photographie*, Arles, France, 1993; *Musee d l’Elysee*, Lausanne, Switzerland, 1994; the Whitney Museum, 1997, *Musee de la Photographie*, Charleroi, Belgium, 1997; along

with gallery shows too numerous to mention over the last four decades. More recently, in 2007, Larry has had several shows; “Larry Fink and George Grosz” at the Heckscher Museum in Long Island, “Somewhere There’s Music” at the Gallery Forni in Milan, Italy, “Somewhere There’s Music” at the Museo de la Rosse in Bologna and the Museo Alinari in Florence, Italy and “Logging, The Olympic Peninsula” at the Lorenselli Arte Gallery in Milan, Italy. He also co-curated a show on Lisette Model and her influence on the world of photography for the Aperture Foundation that opened in September 2007. At the Metropolitan Museum of Art, Larry photographed an interactive exhibition where the images of the evening were projected on the wall in real time in the Temple of Dendur. In February 2008 at Princeton University, he exhibited a mini study of poverty in America entitled “Diminishing Returns”. Larry was commissioned by *Vanity Fair* to cover the 2008 political trail of Barack Obama, Hillary Clinton, and John McCain. These photographs were shown at the Pace/MacGill Gallery in New York and at the Robert Klein Gallery in the Fall of 2008. His latest project, photographing the Orpheus Orchestra is currently at Lafayette College until May, 2009.

SELECTED SOLO EXHIBITIONS

2009 – 1973

American Cultural Embassy, Bruxelles, Belgium - Retrospective
 Burden Gallery, NYC
 Camerawork, Berlin, Germany
 Carl Solway Gallery, Cincinnati, OH
 Catherine Edelman Gallery, Chicago, IL
 Center for Creative Photography, Tucson, AZ
 "The Democrats," Pace/MacGill Gallery, New York, New York
 "Diminishing Returns," Bernstein Gallery, Princeton University, Princeton, NJ
 "Diminishing Returns," Skillman Library, Lafayette College, Easton, PA
 "Forbidden Pictures," Zoellner Arts Center, Lehigh University, Bethlehem, PA
 Galerie Breiting, Berlin
 Galerie Eric Fabre, Paris
 Gallery Forum, Tarragona, Spain
 Gallery Foto, Oslo, Norway
 Haverford College, Bryn Mawr, PA - Retrospective
 Jan Kesner Gallery, Los Angeles, CA (two)
 Jersey City Museum, Jersey City, NJ
 Kunst Museum, Dusseldorf
 "Larry Fink and George Grosz," Heckscher Museum, Long Island
 "Larry Fink: The Forbidden Pictures, A Political Tableau," powerHouse Gallery, NYC
 "Larry Fink, Photographs 1957–2001," Vu Gallery, Paris, France - Retrospective
 "Larry Fink: Social Graces," Edwynn Houk Gallery, NYC
 "Larry Fink: Somewhere There's Music," Martin Art Gallery, Muhlenberg College, PA
 Lehigh University, Bethlehem, PA
 Les Rencontres de Photographie, Arles, France - Retrospective
 Light Gallery, NYC
 Logging, The Olympic Peninsula, Lorenzelli Arte Gallery, Milan, Italy
 Marcuse Pfeifer Gallery, NYC
 Marvin Cone Gallery, Coe College, Cedar Rapids, IA
 Midtown Gallery, NYC
 Musee de l'Elysee, Lausanne, Switzerland - Retrospective
 Musee de la Photographie, Charleroi, Belgium - Retrospective
 Museum of Modern Art, NYC
 Photo Forum, Frankfurt, Germany - Retrospective
 Portuguese Center for Photography, Porto, Portugal
 Revolution Gallery, Ferndale, MI
 "Runway," Freedman Gallery, Albright College Center for the Arts, Reading, PA
 "Runway," Hunterdon Museum of Art, Clinton, NJ
 Rutgers University, New Brunswick, NJ
 San Francisco Museum of Art
 Sander Gallery, NYC
 Sanders Gallery, Washington, DC
 Santa Barbara Contemporary ArtsForum, Santa Barbara, CA
 Schmidt Dean Gallery, Philadelphia, PA
 "Sense of Sound," Lafayette College, Easton, PA
 Silver Eye Gallery, Pittsburgh, PA
 Simon Lowinsky Gallery, San Francisco, CA
 "Social Graces," Jan Kesner Gallery, Los Angeles, CA
 "Social Graces," Yancey Richardson Gallery, NYC
 "Somewhere There's Music," Galleria Forni, Milan
 "Somewhere There's Music," Museo Alinari, Florence
 "Somewhere There's Music," Museum of Modern Art, Ville della Rose, Bologna, Italy
 Stephen Cohen Gallery, LA, CA
 "Theater Without a Plot, Runway," Revolution Gallery, NYC
 "Time Circles: Past and Present," SK Josefsberg Studio, Portland, OR
 Traveling show in Gap, Evry, and Tourcoing, France - Retrospective
 University of Kentucky Art Museum, Lexington, KY
 Werkstatt fur Photographie der VHS Kruezeberg, Berlin
 Whitney Museum of American Art, NYC
 Work Gallery, Zurich
 Yale University School of Fine Arts, New Haven, CT
 Yale University, New Haven, CT
 Yancey Richardson Gallery, NYC

SELECTED GROUP EXHIBITIONS

2008 – 1970

Allentown Museum of Art, Allentown, PA
 American Images, Bell System traveling show and book
 Bonfoey Company, Cleveland, OH
 Center for Photography, Woodstock, NY
 Cleveland Museum of Art, Cleveland, OH
 "Disco Years: A powerHouse Retrospective," powerHouse Arena, Brooklyn, NY
 Drexel University, Philadelphia, PA
 Dubois Gallery, Lehigh University, Bethlehem, PA
 Fotosymposium, Milan
 Friends of Photography, Carmel, CA
 The Jewish Museum, NYC
 Larry Miller Gallery, NYC
 Lawrence Rubin Greenberg Van Doren Fine Art, NYC
 Light Gallery, NYC
 "Lisette Model and Her Successors," Aperture Gallery, NYC
 Louvre Museum, Paris, France
 Mannheim, Germany
 Michael Hoppen Gallery, London
 Midtown Y Gallery, NYC
 MIT Gallery of Creative Photography, Boston, MA
 Mizel Museum and Center for Arts and Culture, Denver, CO
 Museum of Modern Art, NYC (nine)
 National Institute of Photography in the Netherlands
 "New York at Night: Photographs from the Collection," Museum of Modern Art, NY
 The Open Lens Gallery, Philadelphia, PA
 Pace/Macgill Gallery, New York
 Pennsylvania College of Art and Design, Lancaster, PA
 Prakapas Gallery, NYC
 Princeton University, Princeton, NJ
 projectBLUE GALLERY, Easton, PA
 "Road to Freedom," High Museum of Art, Atlanta, GA
 Semana Internacional de la Fotografía, Guadelajara
 Susquehanna Art Museum, Harrisburg, PA
 "That 70s Show: New York City in the 1970s," powerHouse Arena, Brooklyn, NY
 Traveling show in Tokyo, Osaka and Nagoya, Japan
 UCLA, Los Angeles, CA
 University of Maryland, Baltimore, MD
 Visual Studies Workshop, Rochester, NY
 Woodmere Art Museum, Philadelphia, PA

SELECTED AWARDS AND POSITIONS

Alfred Eisenstaedt Awards for Magazine Photography
 Honorary Degree of Doctor of Fine Arts, College for Creative Studies,
 College of Art and Design, Detroit, Michigan
 The John Simon Guggenheim Fellowship in Photography (two)
 National Endowment for the Arts, Individual Photography Fellowship (two)
 Seattle Arts Council Grant
 Society of Publishing Designers' Gold Medal, W Magazine
 Tenured professor, Bard College, Annandale-on-Hudson, NY
 Walker Evans Visiting professor of Art, Yale School of Fine Arts

SELECTED TEACHING POSITIONS

1986-PRESENT

Bard College, Professor of Photography, Annandale-on-Hudson, NY

1995

School of Visual Arts, MFA Program, NYC

1994

Yale School of Fine Arts, MFA Program, New Haven, CT

1987

New York University, NYC

1978-83

The Cooper Union School of Art, NYC

1977-78

Yale School of Fine Arts, Walker Evans Professor of Photography, New Haven, CT

1968-72

The New School, NYC

COLLECTIONS

Bibliotheque Nationale, Paris
 Boston Museum of Fine Art, MA
 Cleveland Museum of Art, OH
 Corcoran Gallery of Art, Washington, DC
 Foto Forum, Frankfurt, Germany
 The George Gund Foundation, OH
 Gov. Dept of Photography, Lisbon, Portugal
 High Museum of Art, GA
 Houston Museum of Fine Arts, TX
 Library of Congress, Washington, DC
 Los Angeles Museum of Art, CA
 Metropolitan Museum of Art, NYC
 Musee de la Photographie, Charleroi, Belgium
 Museum of Modern Art, NYC
 New Orleans Museum, LA
 Philadelphia Museum of Art, PA
 Portland Museum of Art, ME
 San Francisco Museum of Art, CA
 Santa Barbara Museum of Art, CA
 Seattle Museum of Art, WA
 Smithsonian Museum, Washington
 Whitney Museum of American Art, NYC
 Woodmere Art Museum, Philadelphia, PA

BOOKS

Boxing – powerHouse Books
 Cleveland Clinic: Two Views, Photographs by Larry Fink and Andrew Moore – Cleveland Clinic
 Fish and Wine – Lafayette College
 Forbidden Pictures, 07/19/01 – powerHouse Books
 The George Gund Foundation Annual Report
 Larry Fink – Phaidon Press
 Primal Elegance – Lodima Press
 Runway – powerHouse Books
 Social Graces – Aperture
 Social Graces, second printing – powerHouse Books
 Somewhere There's Music – Damiani Editore
 Uma Cidade Assi – Camara Municipal De Matosinhos
 Woolrich Roadtrip 2004, New York, NY to Woolrich, PA – WP Lavori in Corso

SELECTED REVIEWS AND ARTICLES

[American Photographer](#), September 1989
[Art in America](#), "The Lights and Darks of Living it Up," Max Kozloff, September 1979
[Art Issues](#), "Larry Fink," Irina Alimanestianu, November/December 1998
[Artforum International: The Best of 1998](#), December 1998
[Boston Review of the Arts](#), Carl Belz, January 1973
[Cliches](#), "Impressions d'Amerique," March 1986
[Forms](#), Lehigh University, Ricardo Viera 1978
[Globe](#), Paris, July 1993
[International Herald Tribune](#), July 1993
[Interview](#), "Party Politics," Michael Musto, January 2001
[Le Monde](#), Paris, July 1993
[Lear's](#), "Backroom Boys," January 1987
[Los Angeles Times](#), "Suitable for Social Framing," September 1998
[Manhattan, Inc.](#), "All About Atavros," November 1986
[Manhattan, Inc.](#), "The Maine Event," August 1985
[Manhattan, Inc.](#), "Permanent Wave," September 1986
[Manhattan, Inc.](#), "The Ringleader," April 1986
[Modern Photography](#), October 1979
[The Morning Call](#), "A Sweet, Sacred Space," Geoff Gehman, November 19, 2006
[The Morning Call](#), "Fink's Photographs Expose Truths, Skewer Artifice," Myra Yellin
 Outwater, April 2001
[The Morning Call](#), "Lehigh University Students not Amused by Photos: College
 Republicans Protest Bush Satirical Exhibit," Geoff Gehman, February 2004
[The Morning Call](#), Sunday Magazine, "Martins Creek's Larry Fink Reveals a Juicy World
 without Juice," Geoff Gehman, July 2000
[The New York Times](#), "Larry Fink, Social Graces," Ken Johnson, September 28, 2001
[The New York Times](#), "When the Camera Produces Fiction," Gene Thornton, September 1979
[The New York Times](#), Sunday Section, Andy Grunberg, October 1983
[The New York Times](#), "In New Jersey, Art From Asia on a Comfortably Human Scale,"
 Holland Cotter, July 2002
[The New York Times](#), "Larry Fink," Ken Johnson, July 2004
[The Philadelphia Inquirer](#), "The Unflinching Focus," Melissa Dribben, October 2001
[The Philadelphia Inquirer](#), September 1997
[Photo Metro](#), "Point Blank and Skin Deep of Heaven and Hell: Another Day in L.A.," A.M.
 Rousseau, Volume 17, Issue 152, December 1998
[Photographic Society of America Journal](#), "Two Worlds," June 1985
[Photographic](#), "Intuitive Light," Franklin Cameron, August 1985
[Picture Magazine](#), Issue 15, Carter Ratcliff, July 1980
[Progresso Fotografico](#), Roberto Sabatini, Milan 1977
[San Francisco Camera Works](#), book Review of Social Graces, August 1985
[Savvy](#), "Mob Appeal," February 1987
[Soho Weekly News](#), Andy Grunberg, September 1979
[Time Out New York](#), "Party Pictures: From Studio 54 to Cannes 2000," Sarah Valdez,
 Issue 276, January 2001
[Tokion](#), "There are two kinds of paparazzi – the ones who actually get invited into the
 party, and those creepy guys who stand with a telephoto lens, hiding behind the
 shrubbery," Glenn O' Brien, January 2007
[Village Voice View](#), "The Palladium," a fashion shooting 1985
[Village Voice](#), Beth Bernstein, August 1986
[Village Voice](#), Beth Bernstein, November 1986
[Village Voice](#), Beth Bernstein, September 1986
[Village Voice](#), October 1983
[Washington Post](#), October 1979