

INGAR KRAUSS

Lives and works in Berlin

SOLO EXHIBITIONS

- 2008 *Davao*, Showroom Hans-Christian Schink, Berlin, Germany.
Birds of Passage, Goethe-Institute, Riga, Latvia.
- 2007 *Birds of Passage*, Marvelli Gallery, NY.
Reminiscence, Galleria 3g arte contemporanea, Udine, Italy
Portraits, Jackson Fine Art, Atlanta, GA
- 2006 *Portraits*, Galleria Suzy Shammah, Milan, Italy.
In Persona, Fotoforum, Innsbruck, Austria.
Storie Urbane, Settimana Europea della Fotografia, Reggio Emilia, Italy.
- 2005 *Ingar Krauss*, Marvelli Gallery, NY.
- 2004 *In a Russian Juvenile Prison*, Marvelli Gallery, NY.
Von den Kindern weiss man nichts, Fotoforum Innsbruck, Austria.
Why me?, Galleria Suzy Shammah, Milan, Italy.
Portraits, Land Brandenburg Lotto, Potsdam, Germany.
- 2003 *The Cat's Eye*, Marvelli Gallery, New York, NY.
Von den Kindern weiss man nichts, Kunsthalle Erfurt, Germany.
- 2002 *Katzenauge*, Galerie Bodo Niemann, Berlin, Germany.

GROUP EXHIBITIONS

- 2008 *Presumed Innocence*, Decordova Museum, Lincoln, MA.
Photographs of the Collection agnès b., with Diane Arbus, Nan Goldin and others, C/O Berlin, Berlin, Germany
International Festival of Photography, Lodz Art Center, Poland.
L'Arca, Galleria Bonomo, Bari, Italy.
Nostalgie. L'istante e la durata del tempo, with Craigie Horsfield, Hiroshi Sugimoto, William Kentridge and others, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy.
Male – work from the collection of Vince Aletti, White Columns Gallery, New York, NY.
- 2007 *Portraits*, Jackson Fine Art, Atlanta, GA.
Paesaggio con rovine, Quarter Relocated, Turin, Italy.
14th Noorderlicht International Photofestival: Act of Faith, Groningen, Netherlands.
Contemporary Portrait Photography, Photographische Sammlung, SK Stiftung Kultur, Cologne, Germany.
- 2006 *Ecce Uomo*: with Damien Hirst, Mona Hatoum, Anselm Kiefer and others, Spazio Oberdan, Milan, Italy.
Settimana della Fotografia Europea: with Jitka Hanzlova, Walter Niedermayr, Martin Parr, Paul Seawright and

others, Reggio Emilia, Italy.

Handsome: with Annika Larsson, Ivan Pinkava, Sam Taylor Wood, Matt Saunders and others, Galerie Analix, Geneva, Switzerland.

Quasi l'infanzia, with Nan Goldin, Maria Marshall and others, Palazzo Vecchio, Florence, Italy.

- 2005 *The Children's Hour*: Doug Aitken, Celine van Balen, Joel Sternfeld, Sally Mann, Rineke Dijkstra and others, Museum of New Art, Pontiac, Michigan.
- 2004 *Adoleszenz*: Annabel Elgar, Steven Tynan, Evgeni Mokhorev, Marcelo Perocco and Ingar Krauss, Fotogalerie Wien, Vienna, Austria.
Heranwachsend, Städtische Galerie Speyer, Germany.
Je t' envisage: La disparition du portrait (Making Faces: The Death of the Portrait): Bill Armstrong, Roger Ballen, Elna Brotherus, Rineke Dijkstra, Paul Graham, Shirin Neshat and Ingar Krauss, Musée de l'Elysée Lausanne, Switzerland. *Je t' envisage: La disparition du portrait (Making Faces: the Death of the Portrait)*, Hayward Gallery, London, England.
Schweppes Photographic Portrait Prize, National Portrait Gallery, London, UK *Rome Photography Festival 2004*, Rome, Italy.
- 2003 *Moti Mentali – Mirroring Victorian and Contemporary Photography*: Lewis Carroll, Julia Margaret Cameron, Rineke Dijkstra, Hellen van Meene and Ingar Krauss, Marvelli Gallery, New York
Schweppes Photographic Portrait Prize, National Portrait Gallery, London, England.
- 2002 *Photobiennale Moscow*, Moscow House of Photography, Russia.
10th John Kobal Photographic Portrait Award, National Portrait Gallery, London, England.
Dem Engel auf der Spur – Uebergangspheanomene in Fotografie und Film, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany.
Art Forum Berlin, Berlin, Germany.
- 2001 5th Aenne-Biermann-Prize for Contemporary German Photography, Museum for the Arts, Gera, Germany.

AWARDS

- 2004 Leica Prize, IV Grand Prix International de Photographie, Vevey, Switzerland
- 2003 Grant of the Kulturwerk Bild-Kunst, Bonn, Germany
- 2002 Grant of the Berlin Culture Senate for the Moscow House of Photography

BIBLIOGRAPHY

- 2008 [Presumed Innocence](#). Decordova Museum and Sculpture Park. Massachusetts. January 2008.
M., Peter. "Agnes B. – "Exhibition at C/O Berlin." [Berlinista](#), October 5, 2008.
- 2007 Aletti, Vince. "Ingar Krauss." [The New Yorker](#), December 17 and 27-28, 2007.
Haas, Stefan. "From Civil Servants to Professionals." [Exit 27](#) August/September/October 2007.
Holtzman, Anna. "Ingar Krauss." [Eveazing](#), Issue 04. 2007.
Merritt, Ray. "Full of grace- a journey through the history of childhood." [PowerHouse Books](#), January 2007.
- 2006 Nattoni, Riccardo. "La Genere Delle immagini" spazi della memoria luoghi della perdita April 2006.
"Portraits, photographs by Ingar Krauss." [LensCulture](#), March 2006.
"Books: Portraits by Ingar Krauss." [International Center of Photography](#), March 2006.
De Angelis Testa, Gemma, Risaliti, Sergio. "Ecce Uomo" *Artisti Contemporanei Da Colleziioi Private a Milano*.
[Mondadori Electa](#), 2006, p. 88 – 91.

- 2005 [Ingar Krauss: Portraits](#). Stuttgart: Hatje Cantz Verlag, 2005. texts by Vince Aletti and Ulf Erdmann Ziegler.
"Ingar Krauss." [Art on Paper](#). January/February 2005, Vol. 9, No. 3.
"Russian Ark." [The New York Sun](#). September 7, 2005.
"One to Watch: Ingar Krauss." [artkrush](#). November, 2005.
- 2004 Mutti, Roberto. "Un reporter tra carceri e orfanotrofi." [La Repubblica, Milano: Fotografia](#), April 9, 2004.
Molho, Renata. "Ingar Krauss: Ritratti dal Limbo." [Il Sole](#). April 11, 2004, No. Scimé, Giulana. "Imalinconici adolescenti di Ingar Krauss." [Corriere della Sera](#). April 14, 2004, p. 59.
Battistini, Matilde. "Perche io? Perche tutte noi?" [Diario](#). April 23, 2004.
Aletti, Vince. "Shortlist Photo: Ingar Krauss." [The Village Voice](#). October 27, 2004.
Meyers, William. "Photography Shows in Chelsea." [The New York Sun](#). Oct. 28, 2004.
- 2003 [The New Yorker](#). March 10, 2003, illustration Untitled (Sarah), p. 17.
Halkin, Taya. "Arts and Letters, Gallery Going, Ingar Krauss." [The New York Sun](#), Thursday, March 13, 2003
Dodin, Lev. [Vechemiy New York](#), March 14-20, 2003.
[The New Yorker](#). "Photography." Ingar Krauss, March 17, 2003.
Aletti, Vince. [The Village Voice](#). March 19-25, 2003. Vol. XLVIII, No. 12.
Aletti, Vince. "Show World." [The Village Voice](#). October 22-28, 2003.
Johnson, Ken. "Art Guide." [The New York Times](#). October 31, 2003.
- 2002 Schierz, Kai Uwe. "Von Der Kindern Weiss Man Nichts, Ingar Krauss Fotografie." Exhibition Catalogue, Kunsthalle Erfurt, Erfurt, Germany, 2002.
Berg, Ronald. "Zwei Eiten Jugend." [Der Tagesspiegel](#). May 25, 2002.