

FENDRY EKEL, visual artist

is a painter. born in Jakarta, Indonesia lives and works in Amsterdam. His paintings explore the shadow side of human ambition. His monumental, layered works often painted after black and white photographs depicting portraits, architecture or other remnants of historic events. By appropriating these images from our collective memory, Ekel critically investigates the use of art, architecture and figuration as propaganda for ideology of any kind and confronts himself with the borderline where ethical and aesthetical values cross each other.

TRAINING

- 2011 ISCP residency, New York
1998 - 2000 Rijksakademie van Beeldende Kunsten, Amsterdam
1999 Artist in residence, Cittadellarte, Fondazione Pistoletto, Italy
1993 - 1997 Gerrit Rietveld Academy, Amsterdam
- 2011 co- founding OFCA International in Yogyakarta, Indonesia
2007 co- founding OFFICE For Contemporary Art, Amsterdam

SOLO EXHIBITIONS

- 2011** *To Sweet Delight*, Luis Adelantado Gallery Mexico, Mexico City
Fortune Tellers, Open Studio ISCP, New York
Fruits From Babylon, Brandnew Gallery, Milan, Italy
- 2010** *Fendry Ekel Paintings*, duo show with Chris Jones, Ana Cristea Gallery, New York
Fruits From Babylon, Metis Gallery, Amsterdam
- 2009** *The Witness*, Hudson Valley Center For Contemporary Art, New York
- 2008** *Mirror and The Cross*, Luis Adelantado Gallery, Valencia
- 2007** *Century 21*, OFFICE: Contemporary Art Space, Amsterdam
- 2005** *F.E.A.R.*, Lontar Gallery, Jakarta, Indonesia
- 2003** *Flow Resolution*, Schone Kunsten Gallery, Haarlem, Netherlands
A Key Coming From the Overseas, Art project space, Leiden, Netherlands

SELECTED GROUP EXHIBITIONS

- 2011** *Incongruent Sum*, curated by Astrid Honold, Leroy 111, New York
Metropolitan Wonderland, ISCP, New York
Summer Show, André Simoens Gallery, Knokke, Belgium
ARCO Madrid with Luis Adelantado Gallery, Madrid
Art Paris with André Simoens Gallery, Paris
- 2010** Rijksakademie Endowment Fund, Sotheby's Auction House, Amsterdam
Art Amsterdam with Metis Gallery, Amsterdam
Art Brussel with André Simoens Gallery, Brussel, Belgium
Zona Maco with Luis Adelantado Gallery, Mexico City
Art Paris with André Simoens Gallery, Paris, France
MiArt with Metis Gallery, Milan, Italy

Fendry Ekel Bio 2011

- 2009** *Higher Ground*, group show curated by A. Honold, Metis Gallery Amsterdam
The Rhetoric of Doubt, group show, André Simoens Gallery, Knokke, Belgium
Art Brussels with Galerie Andre Simoens, Knokke, Belgium
ARCO Madrid with Luis Adelantado Gallery, Madrid, Spain
ARTE Fiera Bologna with Luis Adelantado Gallery, Bologna, Italy
- 2008** Shanghai Contemporary 08 with Luis Adelantado Gallery, Shanghai, China
Double Diplomacy with Folkert de Jong, NEON PARC Gallery, Melbourne, Australia
Double Diplomacy with Folkert de Jong, Gabriel Rolt Gallery, Amsterdam
MACO Mexico with Luis Adelantado Gallery, Mexico City
ROME Art Fair with Luis Adelantado Gallery, Rome, Italy
ARCO Madrid with Luis Adelantado Gallery, Madrid, Spain
Against Nature, Luis Adelantado Gallery, Valencia, Spain
- 2007** SCOPE Art Fair Miami, with Priska Juschka Fine Art New York
Chronic, Museum Dhondt-Dhaenens, Deurle, Belgium
A Human Touch, The Dowse Museum, Lower Hutt, New Zealand
Chronic, Monique Meloche Gallery, Chicago
- 2006** *Nederland 1*, Museum Gouda, Netherlands
Shared History, W139 – Arti Et Amicitiae, Amsterdam
A Human Touch, Bund 18 Creative Center, Shanghai
- 2005** *GRID #2*, Eof gallery, Paris
Durban Video Festival, Pulse, Durban, South Africa
Simply Droog, Gemeente Museum, The Hague, Netherlands
- 2004** *Salón de Los Inmigrantes*, Oude Kerk, Amsterdam
Go Slow, organized by droog, Victoria and Albert Museum, London, England
Première Vue, Passages de Retz, Paris, France
GRID, Stedelijk Museum Bureau, Amsterdam
Simply Droog, Museum Haus Der Kunst, Munich, Germany
Open Borders, European Cultural Capital, Lille, France
Speed Climbers, organized by Bureau Des Videos-Paris, MPOH, Tokyo, Japan

BIBLIOGRAPHY

- 2011** Damiano Gulli, *Fendry Ekel, recensioni Flash Art Italy, Maggio 2011*
Marco Tagliaferro, *A Condenser Of Emotion*, Catalogue Brand New Gallery, Milan, Italy
Giulio Cattaneo, *Fendry Ekel; doppia personale, ArsKey Magazine, Italy*
- 2010** C. Van Gerrewey, *Chess Problems-On the Paintings of Fendry Ekel*, Black Cat Publishing
E. Coster, *Fendry Ekel - Fruits From Babylon*, Kunstbeeld #9, 2010
L. Wei, *Fate's Carnival*, Art In America, April 2010
L. Berger, *Double Touch*, Flashart #270 January/February 2010
B. Genocchio, *A Dutch Painter – Works With Much to Say*, New York Times, Jan 24, 2010
M. J. Straus, C. Van Gerrewey, *Double Dutch* Catalogue, HVCCA New York 2009
- 2009** T. Eeckhout, M.J. Straus, *Witness – Works on paper*, Black Cat Publishing Amsterdam

Fendry Ekel Bio 2011

- Rosa Ulpiano, *Mirror And The Cross*, Flashart International, April – May
Rosa Ulpiano, *Folkert de Jong y Fendry Ekel*, El Levante February 27
Gustavo Marrone, *Folkert de Jong y Fendry Ekel*, B-guided # 38
- 2008** Rosa Ulpiano, *Against Nature*, PD Arte, Levante Valenciano
T. Koenig, T. Eeckhout e.o. *Double Diplomacy*, Black Cat Publishing Amsterdam
Tanguy Eeckhout, *Chronic, Handmade Nightmares ...*, Museum Doordacht magazine # 6
Machteld Leij, *Verbeelding van Macht*, Kunstbeeld #4
- 2007** Joost Declercq, *Chronic*, Museum Doordacht magazine # 5
Jan Dietvorst, *Slow Art*, Museum Doordacht magazine # 5
K. Zijlmans, A. Honold, *Chronic, Handmade Nightmares* (catalogue)
- 2006** *Nederland 1*, Metropolis M, September
Ivette Reyes Maturano, *Dislocation* (thesis University of Amsterdam)
Sophie Berrebi, *Shared History-Decolonising the image*, Amsterdam (catalogue)
Marina de Vries, *De Nederlander Als Vreemde Stijve Vogel*, De Volkskrant, March
- 2005** Keren Detton, *GRID # 2*, eof Gallery, Paris (catalogue)
A. Hassan, J. van Heemst, B. Steevensz a.o., *F.E.A.R.* Lontar Gallery Jakarta (catalogue)
Hendro Wiyanto, *Micropolitik Sang Bunglon*, TEMPO No. 3, January
- 2004** Paul Agusta, *Fendry Ekel*, Jakarta Post, December
Simatupang, *Pameran New Media Art F.E.A.R.*, Sinar Harapan, December
Michel Nuridsany, *Premiere Vue 3rd Edition*, Passages de Retz, Paris (catalogue)

GUEST LECTURES

- 2010** Visiting artist and artist talk with F. de Jong, MFA Fine Arts, Brooklyn College, New York
2007 Visiting artist and artist talk with artists D. Graham and F. de Jong, University of Chicago
2006 Artist talk with artist T. Ang, Museum Gouda
2003 *One Way Ticket*, Department of Art History, University of Leiden, The Netherlands
2000 *A Journey Without Destination*, La Salle-SIA College of the Arts, Singapore

COLLECTIONS

HVCCA Museum New York, Museum Dhondt Dhaenens, Belgium, Plancius Art Collection
Netherlands, ARC Collection Netherlands, private and corporate collections in Germany, Netherlands,
Belgium, Spain, Italy, Mexico and The United States