

Lives and works in New York and London

SOLO EXHIBITIONS

- 2012 Marvelli Gallery, New York
- 2012 Alfonso Artiaco Gallery, Naples
- 2010 Museum of Contemporary Art, Antwerp
- 2008 Frith Street Gallery, London
Monica de Cardenas Galleria, Zuoz
Uno sguardo su Capodimonte. Uno sguardo da Capodimonte, Museo di Capodimonte, Naples, Italy
- 2007 Museum of Contemporary Art, Sydney
- 2006 Centro de Arte Moderna – Fundacao Calouste Gulbenkian, Lisbon
Jeu de Paume, Paris
- 2005 Monica de Cardenas, Milan
- 2003 Monica de Cardenas, Milan
- 2002 Stedelijk van Abbe Museum, Eindhoven
- 1997 Monica de Cardenas, Milan
- 1996 Barbara Gladstone Gallery, New York
- 1995 Frith Street Gallery, London
- 1994 Carnegie Museum, Pittsburgh
Galerie Micheline Sz wajcer, Antwerp
- 1993 Barbara Gladstone Gallery, New York
Galerie Comicos, Lisbon
Walker Art Center, Minneapolis
- 1992 Stedelijk Museum, Amsterdam
* Musée d'Art Moderne, St. Etienne
* Kunsthalle, Zurich
Irish Museum of Modern Art, Dublin
Frith Street Gallery, London
- 1991 * I.C.A., London
- 1990 Johnen und Schöttle, Cologne
Galerie Giovanna Minelli, Paris
Ydessa Hendeles Foundation, Toronto
- 1989 The Showroom, London
- 1988 Cambridge Darkroom, Cambridge
- *Indicates Catalogue

COLLABORATIVE PROJECTS

- Since 1996 Horsfield has worked only on a series of interlinked collaborative social projects concerning relation that forms the core of his work.
- 2002 Table book, Book of the central work from the Brussels Summer. Including pictures and text. Soundwork 4.0, De Vleeshal Museum, Netherlands, Site specific sound installation made in collaboration with Camille Dings, Reinier Rietveld, Mark Ritsems and Rutger Wolfson
- 2001-02 Publication of What Film May Be, Royal Film Museum of Belgium and others. Edited and with new interviews. Combining the first overview of the existing state of film conservation, historical presentation and different interpretations of film with the proposals for what film may be.

- 2001 Antagonisms, MACBA, Barcelona. Co-curation and text for an exhibition and interlinked actions concerning art, politics and social intervention. Catalogue.
- 2001-05 El Hiero project. El Hiero, Canary Islands. Beginning of a long-term project to work together with the 5000 inhabitants of El Hiero, to account the present of the island in the relation of its citizens.
- 2001 Museum conversations (book and symposia), MACBA, Barcelona and others. Dialogue with Manuel Borja-Villel on the museum, a critical analysis of existing models and an extended proposal, with supporting texts.
- 2000 The Frith Street Installation, Frith Street Gallery, London. Site specific sound installation made in collaboration with Camille Dings, Reinier Rietveld, Mark Ritsems and Rutger Wolfson The Ravenstein Conversation. Here. Now. Collaborative project with the Film Museum and Brussels 2000 involving a site-specific sound installation made in collaboration with Camille Dings, Reinier Rietveld, Mark Ritsems and Rutger Wolfson, large scale video projection, performance and community in public space Monts des Arts Summer Project (Artistic Director). An initiative with the Philharmonic, Film Museum, Society of Exhibitions, The Dance Theatre, Theatre de Rideaux and Brussels 2000. The project involves diverse interpretations of a changed relationship of audience and art.
- 1999 Stuttgart Soundwork, Württembergischer Kunstverein, Stuttgart. Site-specific sound installation made in collaboration with Camille Dings, Reinier Rietveld, Mark Ritsems and Rutger Wolfson.
- 1998 Frith Street Gallery, London. A specific configuration of works made in the 80s and 90s, accompanied by the first presentation of Alexandr Sokurov's film Spiritual Voices in Britain
- 1997/8 The Rotterdam Project, Witte de With Center for Contemporary Art, Rotterdam. A collaborative project including a theatre project, an urban project and an exhibition.
- 1997 Documenta X, Kassel
- 1996/7 Museum Dhondt-Dhaenens, Gent. Collaborative project on rethinking the museum with Paul Robrecht, Erik Eelbode & Christophe Ruys. Amnesia, Palais des Beaux-Arts, Brussels. Project with Dirk Lauwaert and others concerning war-time collaboration and its legacy
- 1996 La ciudad de la Gent (The City of the People). Project with Manuel Borja-Villel & Jean-François Chevrier on the history, identity and community of the city of Barcelona

SELECTED GROUP EXHIBITIONS

- 2012 The National Gallery, London
- 2012 San Francisco Museum of Modern Art, San Francisco
- 2008 ICP Museum, New York
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York. (Curated by Okwui Enwezor)
The Collection of Helga de Alvear, Madrid, Sammlung Falckenberg, Hamburg
- 2007 Darkness Visible – Contemporary Art Society Special Collection Scheme, Southampton City Art Gallery, Southampton
On History, Foundation Santander, Madrid
- 2006 Resonance, Frith Street Gallery, London
In the Face of History, Barbican Art Gallery, London
Print Run: An exhibition of Prints, Frith Street Gallery, London
- 2004 Whitney Biennial, New York
- 2002 Documenta XI, Kassel
- 1999 0 TO 60 IN 10 YEARS, Frith Street Gallery, London
- 1997 Ghent Museum of Contemporary Art collection exhibited at Kunstverein Schewerte, Belgium - Curated by Jan Hoet

- 1996-97 'Face à l'Histoire', Centre Georges Pompidou, Paris
Viewing Matters: Upstairs, Hans Haacke - Boijmans-van Beuningen, Rotterdam)
- 1995 Call It Sleep, Witte de With, Rotterdam
Carnegie International 1995, Carnegie Museum, Pittsburgh
- 1994 Beeld/Beeld, Museum van Hedendaagse Kunst, Gent
The Epic and the Everyday: Contemporary Photography in Art, Hayward Gallery, London
- 1991 Lieux Communs, Figures Singulières, ARC, Musée d'Art Moderne de la Ville de Paris
A Dialogue about Recent American and European Photography, MOCA, Los Angeles
- 1990 Craigie Horsfield, Robert Gober, Laurence Wiener, Barbara Gladstone Gallery, New York de Afstand,
Witte de With, Rotterdam
- 1989 Photo-Kunst, Staatsgalerie, Stuttgart
Une Autre Objectivité, Centre National des Arts Plastiques, Paris
Centro per l'arte contemporanea, Prato, Italy
Blasphemies, Ecstasies, Cries, The Serpentine Gallery, London
The Big Picture, Rena Bransten Gallery, San Francisco
L'invention d'un art, Centre Georges Pompidou, Paris
- 1988 Matter of Facts, Musée des Beaux Arts, Nantes; Musée d'Art Moderne, Saint-Etienne
Another Objectivity, Institute of Contemporary Arts, London

SELECTED ARTICLES AND REVIEWS

- 2008 Carol Armstrong, On Craigie Horsfield and Tapestry, Artforum, October
Paola Noe, Review, Artforum, March
Francis Goodling, Review, Time Out, February
- 2007 Princenthal, Nancy, Slow Time, Art in America, May
- 2004 Carol Armstrong, The Dilation of Attention, Artforum, January, Front Page and p 116-121
- 2003 Up Close and Personal, catalogue of Nottingham Castle Collection, edited by Jim Waters, Nottingham Castle, Neil Bennison and Daphne van Loenen De Zegher, Catherine, Artforum, October, p 147
- 2000 Exhibition Reviews, Burlington Magazine, July
- 1992 Horsfield, Craigie, Walker Evans and Dan Graham, The Lectures 1992, Witte de With Center for Contemporary Art, Rotterdam
- 1990 Chevrier, Jean-Francois, catalogue essay, De Afstand, Witte de With, Rotterdam LITERATURE
- 2002-2003 What Film May Be. Book. Various authors. Edited with an essay by Craigie Horsfield. An overview of the existing state of film conservation, historical presentation and several interpretations of what film may be including a proposal.
- 2003 El Hierro Conversation. Book. Barcelona, Madrid and Canary Islands. (Spanish and English)
- 2002 Conversation. Craigie Horsfield and Cecilia Vicuna. Chain magazine and audio website. New York. (English)
- 2002 Table book. Book of the central work from the Brussels Summer. With Tom Mulcaire.
- 2002 Museum Conversations. Book. With Manuel Borja Vilel. MACBA, Barcelona.
- 2001 On Conversation. Conversation with Bracha Lichtenberg-Ettinger. Drawing Center, New York. (English)
- 1999 Craigie Horsfield Im Gespräch / Conversation. Book. Anthology of texts and conversations between Craigie Horsfield and others. Wurtembergischer Kunstverein, Stuttgart. (German and English)
- 1997 Amnesia. Collaboration and Responsibility. Book. Various authors. Including conversation between Craigie Horsfield, Dirk Lauwaert, Erik Eelbode and Christoph Ruys. Palais des Beaux Arts, Brussels. (Dutch and French; English text available)

- 1996 La Ciutat de la Gent. Book. Including conversation between Craigie Horsfield, Manuel Borja-Villel and Jean-Francois Chevrier. Tapies Foundation, Barcelona. (English, Catalan and Spanish)
- 1993 The Lectures 1993. Book. Two lectures by Craigie Horsfield. Witte de With Centre for Contemporary Art, Rotterdam. (English)
- 1992 The Lectures 1992. Book. Including lecture by Craigie Horsfield. Witte de With Centre for Contemporary Art, Rotterdam. (English)
- 1991 Craigie Horsfield. Catalogue. Conversation with Craigie Horsfield, Jean-Francois Chevrier and James Lingwood. ICA. London. (English; Also published in French, 1992, Musee d'Art Moderne de St. Etienne. and in German, 1992, Kunsthalle Zurich)
- 1990 Symposium der Photographie und zeitgenoessischer Kunst. Book. Various authors, including essay by Craigie Horsfield. Staatsgalerie Stuttgart. Stuttgart. (English and German)
- 1988 Craigie Horsfield. Two essays. Book. Cambridge Darkroom. Cambridge. (English)
- 2003 Approximately seventy books, articles and catalogue texts have been published by the artist between 1988 and 2002.