

BILL ABDALE

Born in 1984 in New York City
Lives and works in New York City

EDUCATION

MFA, Hunter College, City University of New York - in progress

2006 State University of New York at Purchase

GROUP EXHIBITIONS

2009 *Group Exhibition*, Marvelli Gallery, New York, NY

2008 *Metal: the exhibition*, Ramapo College, Mahwah, NJ

2007 *Power One*, Ad Hoc Art, Brooklyn, NY

2006 *BFA Senior Exhibition*, SUNY Purchase Visual Arts Building, Purchase, NY
A Public Hanging, SUNY Purchase Visual Arts Building, Purchase, NY
In the Face of Mechanical Reproduction, The Brooklyn Lyceum, Brooklyn, NY

2005 *Print Zero Studios Exchange #3*, Blue Door Gallery, Seattle, WA

2004 *Night of 1,000 Drawings*, Artists Space, New York, NY
Waves and Radiation, SUNY Purchase Student Center, Purchase, NY

DISCOGRAPHY

2008 Teeth So Sharp - *48:06*. Guitar. (Self-released).
love is nothing. - *Erase and Take Hold*. Guitar. (Annihilvs).
love is nothing. - *Chapter IV*. Guitar, bass, and effects. (Annihilvs).
love is nothing. - *Chapter III*. Guitar, bass, and effects. (Annihilvs).

2007 love is nothing. - *Chapter II*. Guitar. (Annihilvs).
Black Centipede - *Untitled*. Guitar. (Annihilvs).

2006 Black Centipede - Excerpts. Guitar, recording, and editing. (Annihilvs).

2003 Elad Love Affair - *A Woman Gives Birth to a Gun and It Stabs Her*. Guitar. (Immigrant Sun).

BIBLIOGRAPHY

2006 Baldini, Lisa. "In the Face of Mechanical Reproduction," *Brooklyn Underground Film Festival 2006 Program*, pg 29.

AWARDS

2006 Dean's Senior Recognition Award. School of Art + Design, SUNY Purchase.