

ALEX MCQUILKIN

Born in 1980
Lives and works in Brooklyn, NY

EDUCATION

2008 MFA, New York University, New York, NY

2002 BFA, New York University, New York, NY

SOLO EXHIBITIONS

2009 *I Wish I Was a Beam of Light*, Galerie Adler, Frankfurt am Main, Germany

2008 *Romeo and Juliet*, subZONE Galerie Adler, Frankfurt am Main, Germany

2007 *Joan of Arc*, Marvelli Gallery, New York, NY

2006 *Live Through This*, Marvelli Gallery, New York, NY

2005 *Test Run*, Marvelli Gallery, New York, NY
New Media Wall, Tufts University Art Gallery Aideman Arts Center, Medford, MA

2004 *Tragically Sweet*, Galerie Adler, Frankfurt am Main, Germany

2003 *Double Life: Alex McQuilkin*; Trine Boesen, 404 arte contemporanea, Naples, Italy

SELECTED GROUP EXHIBITIONS

2011 *Desperate Acts*, Colombia University Macy Art Gallery, New York, NY

2010 *Saccharine*, Grimmuseum, Berlin, Germany
Hohenpunkte der Kölner KunstfilmBiennale in Berlin, KW Institute for Contemporary Art, Berlin, Germany
Hip & Cool, Fundacion Macelino Botin, Sanander, Spain
Crystal Pantomime, St. Marks Church, New York, NY
Gewalt, Kunstverein Wolfsburg, Wolfsburg, Germany
Mother, NYU Steinhardt Commons Gallery, New York, NY
Julia Stoschek Collection - I want to see how you see, Deichtorhallen, Hamburg, Germany

2009 *That's Just the Way It Is*, Marvelli Gallery, New York, NY
Julia Stoschek Collection, Studio 54, Dusseldorf, Germany
Highlights of KunstFilmBiennale, Centre Pompidou, Paris, France
Highlights of KunstFilmBiennale, Museo Reina Sofia, Madrid, Spain
Highlights of KunstFilmBiennale, Kunst-Werke, Institute for Contemporary Art, Berlin, Germany

- Talk Dirty to Me...*, Larissa Goldston Gallery, New York, NY
- 2008 *Busan Biennale: Expenditure*, Busan Museum of Modern Art, Korea
Julia Stoschek Collection, Studio 54, Dusseldorf, Germany
Passwords: Our Bodies, Our Selves, Montehemoso, Spain
Tina B. 2008 The Prague Contemporary Art Festival, Prague (curated by Micaela Giovannotti)
A Silence, Jesper Just, Alex McQuilkin, Jennifer Gustavson, (curated by Sebastian Errazuriz), Sala SAM, Santiago, Chile.
- 2007 *AGGRESSION*, Kunsthalle Winterthur, Switzerland
Look Away, Cynthia Broan Gallery, New York, NY
Final Cut: Media Art and Cinema, Kunsthalle Dominikanerkirche, Osnabruck, Germany
Into Me / Out of Me, K.W. Institute for Contemporary Art, Berlin, Germany
Je Suis Une Bombe, Kunsthalle Barmen, Wuppertal, Germany
Gefühlte Temperatur..., Kunstverein Langenhagen, Langenhagen, Germany
KunstFilmBiennale, Köln, Köln, Germany
Teenage Kicks, Vegas Gallery, London
12th Biennial of Moving Images, Centre pour l'Image Contemporain, Saint Gervais, Genève, CH
- 2006 *Cool Hunters: Youth cultures between the media and the market*, Budapest Mucsarnok Kunsthalle, Hungary
Youth of Today, Schirn Kunsthalle, Frankfurt am main, Germany
pero si solo estaba actuando, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Into Me / Out of Me, P.S.1, MOMA, New York
When the Revolution Comes, Kathleen Cullen Fine Arts, New York, NY
- 2005 *Unspeakable*, Aeroplastics, Brussels, Belgium
Himmelsbilder, Dommuseum zu Salzburg, Salzburg
Coolhunters: Youth cultures between the media and the market, ZKM, Center for Art and Media, Städtische Galerie, Karlsruhe, Germany
Orgien, Voelcker & Freunde Galerie, Berlin, Germany
Video/Ökonomie, ZKM Center for Art and Media, Museum Karlsruhe, Germany
Realities III: Exceptions, Fotogalerie Wien, Austria
Poesia in Forma di Rosa: Tribute to Pasolini, Galleria Comunale d'Arte Contemporanea Monfalcone, Italy
Ratatouille, 20.21 Galerie Edition Kunsthandel, Essen, Germany
First We Take Museums, Museum of Contemporary Art Kiasma, Helsinki, Finland
Cool Hunters: Youth cultures between the media and the market, Künstlerhaus Wien, Austria
Vicious, Jack Hanley Gallery, San Francisco, CA
Dead Kids Do Nothing, 31 Grand, Brooklyn, NY
Himmelsbilder, Dommuseum zu Salzburg, Salzburg, Austria
Boost in the Shell, Cultural Center of Bruges
Videonale 10, Kunstmuseum Bonn, Germany
Charmed, The Lower Eastside Girls Club, Curated by Michael St. John and Jason Duval
- 2004 *Black Milk*, Marvelli Gallery, New York, NY
Body, Gimm Eiss, Copenhagen, Denmark
Short Histories Of Video, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Like a Virgin, Eastern Edge, St. John's, Canada
Pulse Of America, Aeroplastics, Brussels, Belgium
- 2003 *Without Fear or Reproach?*, Witte Zaal, Ghent, Belgium
Foreplay, Ritter/Zamet, London, United Kingdom
Meanwhile In the Real World, Chapelle de la Sorbonne, Paris, France
Female Turbulence, Aeroplastics, Brussels, Belgium
De Cuerpos y Almas: Pornografías 03, Galería de Arte Carmen De La Guerra, Madrid, Spain
Interdit aux moins 18 ans, Galerie Une, Neufchâtel, Switzerland
Luxurious, Galerie Clairefontaine, Luxembourg
No Platform Just a Trampoline, Marcus Ritter Gallery, New York, New York

Emergencias, Galería de Arte Carmen De La Guerra, Madrid, Spain
Le Printemps Extra Large Festival, Espace Cambre, Brussels, Belgium
Bad Girls, Ikon Ltd./Kay Richards Contemporary Art, Santa Monica, California

2002 *Cabaret Electronico*, Galería Carmen De La Guerra, Madrid, Spain
Porn Ar(t)ound the World, KC nOna, Mechelen, Belgium
Room For a Revolution, Deluxe Projects, Chicago, Illinois
Manifiesta 2002, La Casa de Campo de Madrid, Madrid, Spain
Strip and Tease, Aeroplastics, Brussels, Belgium

SELECTED BIBLIOGRAPHY

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[Final Cut: Media Art and Cinema](#). April 20 – May 2007.
Fyfe, Joe. "Who's a Martyr Today?," [Gay City News](#), November 14, 2007.
Honigman, Ana Finel. "Not Another Teen Movie," [Style.com](#), October 17, 2007.
[KunstFilm Biennale, 2007 Catalogue](#). 2007, p. 70
Micchelli, Thomas. "Alex McQuilkin: Joan of Arc." [The Brooklyn Rail](#). December 14, 2007.
Smith, Roberta. Arts Listings, Last Chance. [The New York Times](#), November 23, 2007.
- 2006 "And Leonardo, Too." [The New York Sun](#). April 5, 2006.
Berwick, Carly. "Blood, Sweat, Tears and More Fill P.S.1's Galleries in Queens." [Bloomberg.com](#). July 5, 2006.
[Die Jugend von heute, The Youth of Today](#). Number 1, April 7 – June 25, 2006.
Honigman, Ana Finel. "Overwhelming Life." [artnet](#). March 29, 2006.
Johnson, Ken. "At P.S.1, an Exhibition Focusing on the Shock of the Body in All Its Messy Corporality." [The New York Times](#). July 7, 2006.
Saitz, Jerry. "Desperata." [The Village Voice](#). April 28, 2006.
- 2005 Dath, Dietmar. "Wie man Insider Ausgrenzt." [Frankfurter Allgemeine Zeitung](#). June 8, 2005.
Fessler, Anne Katrin. "Der Ort ist die Strasse." [Der Standard](#). Austria. July 22, 2005, p.22.
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"Karlsruhe: Coolhunters – Wie die Halfpipe ins Museum kommt." [Art](#). May 2005, p.92.
McQuaid, Cate. "Girl Watching." [The Boston Globe](#). February, 25, 2005.
Thon, Ute. "Mädchenkunst echt böse!" [Art](#). January 2005, p. 43 – 49.
- 2004 Borowski, Judith. "Punkvideos und rosarote Backfischwelt." [Financial Times Deutschland](#). October 22, 2004,
p.3.
Cohen, Michael. "Smells Like Teen Spirit." [FlashArt](#). March-April 2004, p. 94 – 95.
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Schütte, Christoph. "Pferdebilder und Lippenstift." [Frankfurter Allgemeine Zeitung](#). October 18, 2004, p.50
Wente, Ann. "Alex McQuilkin – "Tragically Sweet." [Fritz](#). September 2004.
- 2003 "404 arte contemporanea, Napoli: 'Double Life: Trine Boesen e Alex McQuilkin.'" [AdrART](#). January 2003
Alonso, Sebastián. "Espectáculos: 'De cuerpos y almas: Pornografías 03.'" [Chueca](#). July 2003.
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